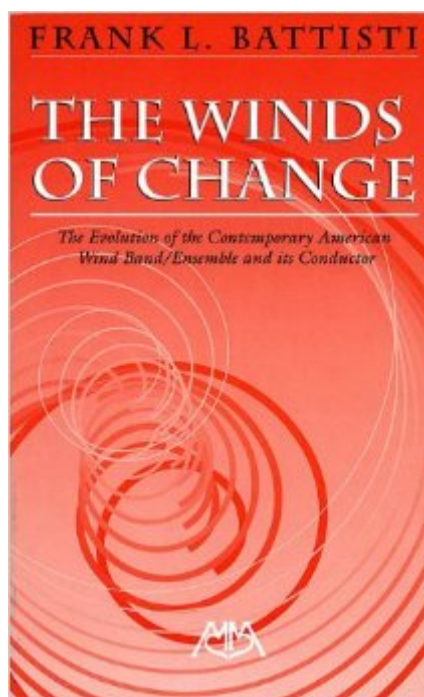


The book was found

The Winds Of Change: The Evolution Of The Contemporary American Wind Band/Ensemble And Its Conductor



Synopsis

Frank Battisti's *The Winds of Change - The Evolution of the Contemporary American Wind Band/Ensemble* and its Conductor includes information and discussion on the contributions of important wind band/ensemble personalities and organizations, and provides important information on hundreds of compositions for the medium. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.

Book Information

Paperback: 414 pages

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Average Customer Review: 4.8 out of 5 stars See all reviews (9 customer reviews)

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Customer Reviews

This book is a must for any band director or conductor who is a scholar and would like to know where our craft came from. It brings up details about composers and their significant contributions to our genre. The challenges wind literature faced in its early stages were significant and this book will walk you through who was a significant part of that process and who refused to be a part of that process. *The Winds of Change* will also state significant pieces of literature that The Goldman Band, The Sousa Band, and many others were performing while the genre was still in its infancy. This is a must for any conductor that wishes to move beyond waving the stick.

We used this book as text for a graduate course in wind band literature. I found the book very interesting and informative, however as a retired Air Force musician, I felt that Battisti did a huge disservice to the professional military bands with only brief mentions here and there. The book focuses a great deal on the university and secondary school bands, with some mention about overseas, professional and military bands. Although Battisti is a huge name in the wind band field, it

was exhausting reading about all the things he did, which made the book seem quite self-serving and repetitive. I think the book could have benefitted from a good editor. A major point that Battisti tries to put forward is promoting the idea of professional wind bands, yet doesn't recognize the numerous military bands that travel throughout the U.S. commissioning and playing wind band literature. Perhaps a second edition will hopefully correct this.

I needed this book for my Band Literature class. I got it in extremely quickly, book was in great condition. Will definitely purchase from here again. The book itself is great for reading the history of the wind band.

This book is a concise resource for band directors looking to further their knowledge of the wind band and its history.

Pretty extensive, i just have one gripe about it. Why isn't Francis Johnson mentioned anywhere? He was an important band leader, so it would seem fitting that he would be at least mentioned in the book.

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How to Start a Band: An Essential Guide to Starting a Band, Branding Your Style, Landing Gigs, and Attracting Fans - (How to Make a Band | How to Form a Band | How to Manage a Band)
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